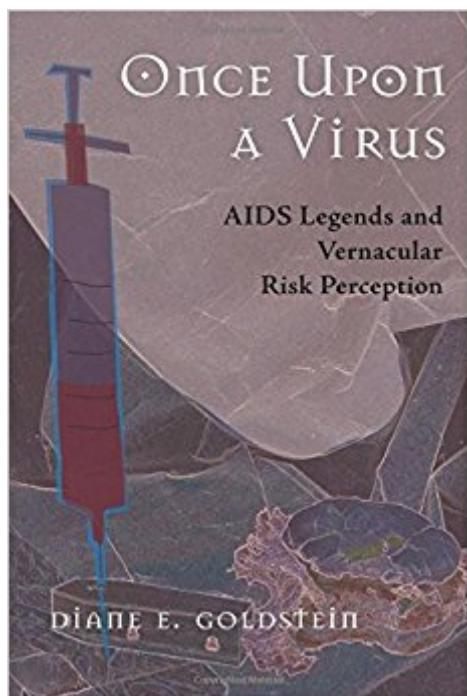


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Once Upon A Virus



Synopsis

Out to see America and satisfy his travel bug, W. T. Pfefferle resigned from his position as director of the writing program at Johns Hopkins University and hit the road to interview sixty-two poets about the significance of place in their work. The lively conversations that resulted may surprise with the potential meanings of a seemingly simple concept. This gathering of voices and ideas is illustrated with photo and word portraits from the road and represented with suitable poems. The poets are James Harms, David Citino, Martha Collins, Linda Gregerson, Richard Tillinghast, Orlando Ricardo Menes, Mark Strand, Karen Volkman, Lisa Samuels, Marvin Bell, Michael Dennis Browne, David Allan Evans, David Romtvedt, Sandra Alcosser, Robert Wrigley, Nance Van Winckel, Christopher Howell, Mark Halperin, Jana Harris, Sam Hamill, Barbara Drake, Floyd Skloot, Ralph Angel, Carol Muske-Dukes, David St. John, Sharon Bryan, Donald Revell, Claudia Keelan, Alberto Rios, Richard Shelton, Jane Miller, William Wenthe, Naomi Shihab Nye, Peter Cooley, Miller Williams, Beth Ann Fennelly, Natasha Trethewey, Denise Duhamel, Campbell McGrath, Terrance Hayes, Alan Shapiro, Nikki Giovanni, Charles Wright, Rita Dove, Henry Taylor, Dave Smith, Nicole Cooley, David Lehman, Lucie Brock-Broido, Michael S. Harper, C. D. Wright, Mark Wunderlich, James Cummins, Frederick Smock, Mark Jarman, Carl Phillips, Scott Cairns, Elizabeth Dodd, Jonathan Holden, Bin Ramke, Kenneth Brewer, and Paisley Rekdal.

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Customer Reviews

"Poets on Place is an extraordinary and unique collection of interviews with American poets.

Collected with intelligence and wit by W. T. Pfefferle on his cross-country travels, these interviews on the importance of place and landscape in poetry---better than any anthology of poetry or prose I can think of---exhibit the profound richness and dazzling diversity of American poetry and its poets."
•David St. John, from his foreword

Diane E. Goldstein is associate professor of folklore at Memorial University of Newfoundland and is cross-appointed to Memorial University's School of Medicine. She is editor of Talking AIDS: Interdisciplinary Perspectives, one of the earliest anthologies on AIDS, and has extensive experience working on AIDS policy-making initiatives with the Canadian government. She serves on the editorial boards of the Journal of American Folklore, Folklore, Ethnologies, Contemporary Legend, and The Journal of Applied Folklore

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